

# INTIMATE NEWS OF MEN AND WOMEN IN MOTION PICTURE WORLD

## FOX'S Cool, Clean, Comfortable

**TODAY ONLY**  
DOUGLAS FAIRBANKS in  
AMERICAN ARISTOCRACY  
A red hot comedy drama,  
Supported by Jewel Carmen,  
TOMORROW ONLY  
TOM MIX in  
"ACE HIGH"  
A hair-raising drama of  
the Northwest.  
Episode No. 9  
The Woman in the Web  
Mutt and Jeff Many Others

**COMING MONDAY**  
BESSIE BARRISCALEY in  
"THOSE WHO PAY"  
7 Reels  
Who Pays? The Man or  
the Woman.

## Charles Ray The Family Skeleton

Directed by Victor Sjöström  
Photographed by Charles Lyden  
Super vision of Thomas H. Ince



AT THE LYCEUM.

## ARNUM A MIGHTY NIROD.

Star Catches One Fish That Feeds  
Entire Staff.

On a day fell on a Wednesday in-  
of Friday recently at the Wil-  
Fox studio at Hollywood, Cal.,  
the William Farnum, who had  
a few days at Catalina Island,  
sent a huge yellowtail to the  
studio. Immediately upon its ar-  
rive the studio chef got busy and by  
noon time the fish was ready to  
be served to every member of the  
personal staff.

## ES AND SMILE—\$20,000.

George Kennedy is happy in the  
edge that despite her constant  
at the Goldwyn studios she is  
to help the government by the  
best forces at her command—  
her smile. A special  
has been prepared showing the  
star standing before a back-  
ground of Liberty Loan posters ur-  
ging people to subscribe to the third  
of Liberty Bonds. The film is  
released with appropriate cap-  
sion. When this motion picture was  
in Detroit recently at the  
theater more than \$20,000  
described in a short time.

## THAT FOR EXPENSE!

Lehrman, who makes the  
Herman Sunshine Comedies, has  
and contempt for expense. Re-  
cently one of the Fox Sunshine  
comedies required a railroad sleeping  
car, Lehrman promptly  
two discarded cars of this type,  
brought in sections to the  
Fox studio, at Hollywood,  
and assembled. The same scene  
for a whole train of cars. Lehr-  
man directed the locomotive and eight  
or coaches for one day's work.  
figured it was worth it, as the  
was a scream.

## NEW IDEALS FOR OLD.

Japan, where she has been a  
for years, Mabel Normand is  
by the affectionate name of  
"u-san." At a recent exhibi-  
her photographs in Kyoto,  
her points of beauty were de-  
voted enthusiastic students, the  
declared that the sparkling  
star embodies all the charms  
no-Konachi, an idolized my-  
thical figure of the flowery king-  
dom. How this was arrived at  
can know, least of all Ma-  
bel herself.

## M. MOORE, DIPLOMAT.

Moore supports each of the  
stars—Mae Marsh, Madge  
and Mabel Normand—in  
and always his work evokes  
commendation from the critics  
public. He was asked the  
y which star he most en-  
joying with. His eyes gleamed  
"Say, do you want me to be  
from the diplomatic set? The  
at war—can't you leave  
e? I'm willing to fight at  
all right, but—"

## MAE MARSH'S SONG.

Marsh, the personification of  
a loving girl, is seen on the  
a popular song published by  
ark & Sons, "He Has Those  
Eyes Like You, Daddy"  
in a specially posed picture  
some Goldwyn star is seen  
a baby, the expression on  
being calculated to endear  
to her admirers.

## ARTCRAFT NEWS

Mary Pickford is learning what it  
means to be a "tough" and what kind  
of thrills one gets from a gang-  
fight." While Marshall Neilan was  
making her Artcraft picture, "Amarilly  
of Clothes-Line Alley," he staged a  
rough-and-tumble fight that was a  
wonder, and "Little Mary" occupied  
a grandstand seat on the bar of the  
saloon.

William S. Hart has finished his  
latest Artcraft picture, "The Tiger  
Man." The story is by C. Gardner  
Sullivan and it has one of the biggest  
ideas behind it that Hart has ever had.  
"Headin' South" will be Douglas  
Fairbanks' next Artcraft picture. With  
the picture he will introduce his new  
leading lady, Catherine MacDonald.

B. G. Seielstad, the well-known  
artist of the Los Angeles Examiner,  
turned motion picture star in the Ar-  
tcraft picture, "The Whispering  
Chorus." He was engaged to sit in  
the court room scene to sketch Kath-  
lyn Williams.

Maurice Maeterlinck's wonderful  
work, "The Blue Bird," will be the  
special offering of Artcraft for Easter.  
This is conceded to be one of the most  
successful screen productions that  
has ever been produced. Every bit  
of the production symbolizes happi-  
ness, and Maurice Tournier, one of  
the world's greatest directors, made  
a wonderful piece of art work out of  
this play.

### ANOTHER LINK WELDED.

Following the announcement that  
Pathe Freres, the great French film  
concern, had donated one of its big  
factories to the American Army, an-  
other celluloid link in the chain that  
binds France and the United States  
was welded at a dinner at Delmonico's  
tendered last week to Paul Brunet,  
just elected the new vice-president and  
general manager of Pathe Exchange  
Inc., and Ferdinand Zecca, a famous  
man in France, who, with Charles  
Pathe, made the first story-motion  
picture. Mr. Zecca has just come to  
this country to take charge of pro-  
duction in the Pathe American or-  
ganization. Especial importance to  
the occasion was lent by the presence  
of the entire board of directors with  
the exception of Paul Fuller, of the well-  
known law firm of Coudert Bros., who,  
being in Washington on government  
business, was represented by Charles  
B. Samuels.

### LONESOME FOR BROTHER.

Her unflinching vivacity and high  
spirits make Mabel Normand the joy  
of every one associated with her at  
the Goldwyn Studios in Fort Lee. At  
present she is torn between joy and  
sadness on account of her brother.  
She is genuinely devoted to Private  
Claude Normand of the 166th Ma-  
chine Gun Battalion, now at Spartan-  
burg, S. C. She has not seen him  
since he became a soldier.

When Miss Normand went to Tam-  
pa with George Loane Tucker to do  
scenes for "Joan of Plattsburg" it was  
her fond hope that she might stop  
off and spend a day with her brother.  
But on account of the uncertain  
weather in Florida the company hur-  
ried back as soon as work was com-  
pleted. Then work was started im-  
mediately on the successor of "Joan  
of Plattsburg." But now Miss Nor-  
mand has put her neat foot down  
with all the weight of her slim body  
on it. She simply must see Claude.

She has the solemn promise of the  
Goldwyn officials that she is to have  
a holiday as soon as her present pro-  
duction is completed. Then she will  
journey down to Camp Wadsworth in  
her car.

### THORNTON FORMERLY ACTOR.

Robert Thornton, the newest Wil-  
liam Fox director, who is directing  
Jewel Carmen in her production of  
Gouverneur Morris' story "You Can't  
Get Away With It," was formerly an  
actor, playing in stock companies in  
the East.

## NERVOUS RUN-DOWN WOMAN

Tells How Vinol Creates Strength.

Duke, Tenn.—"I live on a farm  
and keep house for six in my family.  
I got into a nervous run-down con-  
dition so it seemed as though I would  
die. A friend advised me to try Vinol  
I have been greatly improved by its  
use and am better and stronger, in  
ever way."—Mrs. H. H. Goodwin.

The reason Vinol was so successful  
in Mrs. Goodwin's case is because it  
contains beef and cod liver peptones,  
iron and manganese peptones and  
glycerophosphates, the very elements  
needed to build up a weak, run-down  
system and create strength.

The Clark & Barnard Co., Liggett's  
Riker-Hegeman Drug Stores, John J.  
McBriarty, Nathan Noveck, W. H.  
Russell and druggists everywhere.

## NOW IT'S COL. MARY

After having held the enviable posi-  
tion of "the nation's sweetheart" for  
many years, Mary Pickford, the most  
popular of all screen stars, was  
signally honored by having conferred  
upon her the honorary title of  
"Colonel" at the gigantic military  
gathering held at San Diego last  
week. This is the first time in the  
history of the United States that any  
woman has been so honored by the  
Army.

Upon this occasion Miss Pickford  
announced that she had adopted the  
entire 143rd Regiment, Field Artillery  
of the 49th, or the Sunshine Division,  
which is also known in the Army as  
"The He-Man," at the same time pre-  
sented each member of the regiment  
with a Smilge book and presenting  
them with a handsome standard  
which the men will carry with them  
when they go into battle. In turn,  
the regiment presented the Artcraft  
star with a magnificent silver loving  
cup.

With Colonel Faneuf, Lieutenant  
Colonel Fred Peterson, Major General  
F. S. Strong, Captain Harold D. Fer-  
guson, Major Loizeaux, and Lieuten-  
ant C. Fulveller, Miss Pickford,  
mounted on Dolly Dimples, a magni-  
ficent, thoroughbred mare, reviewed  
the troops. After the review the star  
received the surprise of her young  
life, when she was formally made a  
present of the animal. During the  
afternoon's celebration, Miss Pickford  
blew the silver whistle which started  
the football game between her regi-  
ment and the Grizzlies, as the 144th  
Field Artillery are known. In the  
first quarter, Mary's team lost its best  
man when Captain Thompson, the  
full-back, was carried off the field  
with a broken leg and the Grizzlies  
won the game, 35 to 0.

During the football game, Miss  
Pickford occupied the box with Maj.  
General Strong, Brig. General Lyons,  
Col. Faneuf and other prominent  
military men. In the evening she  
was the guest of honor at the Regi-  
mental banquet and ball, and led the  
grand march with Col. Faneuf.

This event proved to be the greatest  
day in the history of San Diego and  
Miss Pickford carried the town.

### LLOYD IS RESOURCEFUL.

Farnum Director Changes Script If It  
Is Unsatisfactory.

Frank Lloyd, who has just begun  
work on the twelfth William Farnum  
production, "The Rainbow Trail,"  
does not let his imagination be con-  
fined by the author's script in the  
plays he produces. If the script reads  
unsatisfactorily he changes it. He  
may rewrite the whole thing. As a  
matter of fact, several of William  
Farnum's successes are from Lloyd's  
pen alone. Lloyd, it will be remem-  
bered, directed "Les Misérables," "A  
Tale of Two Cities" and "When a  
Man Sees Red" and other plays of  
note.

## Lyceum Theatre

CHARLES RAY in  
"THE FAMILY SKELETON"  
Your "Wonder Boy's" Greatest  
Success.

SPECIAL FEATURE  
ADELAIDE BELL & CO.  
The Famous New York Hit.  
A Wonderful Dancing Act.  
MACK and REDDING  
Funmakers  
JOHN DUNSMORE  
Singing Comedian

FAIRBANKS IN HIS  
NEWEST PICTURES  
NEXT WEEK  
—Continuous Show Saturday—



IRENE CASTLE  
PATHE

AT FOX'S.

## CARTOONS ANNOUNCED.

Two New Mutt and Jeff "Animateds"  
Are Given.

The next two Bud Fisher animated  
cartoons that William Fox will release  
will be "Superintendents" and "Torsor-  
ial Artists." In both of which Mutt  
and Jeff pen-and-ink their way to  
triumph as janitors, and then as  
barbers.

"Superintendents" shows the trials  
of Mutt and Jeff in trying to quiet a  
noisy pianola pumped incessantly by  
a woman of generous proportions, but  
with a small ear for music. She has  
one roll that she plays half the day to  
the annoyance of all the other tenants.  
Mutt and Jeff, in their capacity as  
joint-janitor, go upstairs to stop this.  
Mutt comes down quickly—via the  
dumbwaiter shaft. Jeff proves more  
diplomatic, and the means he uses to  
win victory are said to provoke many  
laughs.

"Torsorial Artists" will be the last  
Mutt and Jeff issue in May, and treats  
of the tribulations that the partners  
have when they buy a barbershop in  
a district where the only residents are  
inmates of the old sailors' home.  
There whiskers are an institution in  
themselves.

## BOY, PAGE A STRETCHER!

A press agent writes this, but bear  
in mind that it's a lion story and not  
a lyn' story. The Sunshine Comedies  
are famous for the nonchalant way  
in which the lions roam through the  
film to the great distress of the ac-  
tors, but they establish a new mark  
in "Wild Women and Famine Lions."  
In one scene, a live, honest-to-good-  
ness crocodile makes itself at home  
with a gentleman's coat-tails. How'd  
you like to be in comedies?

## TO 'SHOOT' FRED STONE

While Fred Stone is still "standing  
them up" on Broadway in his won-  
derful work in "Jack O'Lantern," the  
motion picture people who have con-  
vinced him that he is needed on the  
screen are getting ready to "shoot"  
him. And it's a wonderful combina-  
tion that Famous Players-Lasky  
Corporation have lured Stone to  
make his debut, for prior to their  
commencing activities on the special  
series of productions, John Emerson  
and Anita Loos are to do for Para-  
mount, they are to write Stone's  
scenarios.

It will be remembered that the  
Emerson-Loos combination, director  
and writer, were the duo that put ac-  
ross the wonderful pictures in which  
Doug Fairbanks appeared in. For  
Mr. Stone's initial appearance, they  
have decided upon a story in which  
he will play the part of a circus per-  
former and be of the melodramatic-  
farce order, giving him every op-  
portunity of doing every stunt which  
has made his name famous in the  
theatre.

It is announced by Paramount, that  
Donald Crisp, who recently signed a  
long term contract with the Famous  
Players-Lasky Corporation will direct  
the initial Stone film. Actual pro-  
duction will be commenced upon the  
conclusion of the star's present  
theatrical engagement, at the Holly-  
wood, California, studios, early next  
summer.

Work on the John Emerson-Anita

Loos Productions for Paramount will  
be started on May 1st.

### FATTY'S NEW COMEDY.

Roscoe "Fatty" Arbuckle has com-  
pleted his eleventh hilarious screen  
farce, "Good Night, Nurse," to be re-  
leased by Paramount. The rotund  
comedian believes there is nothing  
like realism even in the broadest of  
farces, so he took his entire company  
to a famous Southern California  
health resort, Arrowhead Hot Springs,  
to film the proper locations.

In "Good Night, Nurse," Fatty is  
supported by his usual excellent cast  
of comics.

Here are some of the things you  
will laugh at in "Good Night, Nurse."  
Did you ever try to light a cigar-  
ret in a blinding rainstorm? Fatty  
will show you how in "Good Night,  
Nurse."

If you are afraid to go to a sani-  
tarium, Fatty's laughable experiences  
in one will remove your fears.

The funny dreams either brought to  
Fatty.

The rotund comedian accidentally  
winning a fat man's marathon race  
at a county fair.

Fatty disguised as a female nurse  
and, last but not least, Fatty making  
love to a girl who believes everybody  
is crazy but herself.

## The Effects of Opiates.

THAT INFANTS are peculiarly susceptible to opium and its various  
preparations, all of which are narcotic, is well known. Even in the  
smallest doses, if continued, these opiates cause changes in the func-  
tions and growth of the cells which are likely to become permanent, causing  
imbecility, mental perversion, a craving for alcohol or narcotics in later life.  
Nervous diseases, such as intractable nervous dyspepsia and lack of staying  
powers are a result of dosing with opiates or narcotics to keep children quiet  
in their infancy. The rule among physicians is that children should never  
receive opiates in the smallest doses for more than a day at a time, and  
only then if unavoidable.

The administration of Anodynes, Drops, Cordials, Soothing Syrups and  
other narcotics to children by any but a physician cannot be too strongly  
decried, and the druggist should not be a party to it. Children who are ill  
need the attention of a physician, and it is nothing less than a crime to  
dose them willfully with narcotics.

Castoria contains no narcotics if it bears the  
signature of Chas. H. Fletcher.

Genuine Castoria always bears the signature of *Chas. H. Fletcher*

# The Sign of Service SOCONY

## Motor

A wide variety of  
mixtures is being  
sold under the  
name "gasoline."  
The best way to  
be sure that the  
gasoline you buy  
measures up to  
quality standards



## Gasoline

is to buy from the  
dealers listed be-  
low. They sell  
only SOCONY  
—uniform, pure,  
powerful. Look  
for the Red,  
White and Blue  
So-CO-ny Sign.

The Sign of a  
Reliable Dealer

and the World's  
Best Gasoline

DEALERS WHO SELL SOCONY MOTOR GASOLINE

Rackliffe Bros,  
259 Park St., New Britain, Ct.

Corbin Motor Vehicle,  
126 Chestnut St., New Britain, Ct.

C. A. Bence,  
55 Main St., New Britain, Ct.

Central Auto Station,  
236 Main St., New Britain, Ct.

Dennison Garage,  
130 Main St., New Britain, Ct.

New Britain Carriage,  
200 East Main St., New Britain, Ct.

City Service Station,  
Hartford Ave. and Stanley St.,  
New Britain, Ct.

M. Kaminsky,  
1 Farmington Ave., New Britain, Ct.

T. Ravizza,  
South Main and Brook Sts.,  
New Britain, Ct.

J. W. Woodruff,  
Berlin, Ct.

E. W. Bowers,  
East Berlin, Ct.

STANDARD OIL COMPANY of NEW YORK

# Proof that Some Women do Avoid Operations

Mrs. Etta Dorion, of Ogdensburg, Wis., says:

"I suffered from female troubles which caused piercing pains  
like a knife through my back and side. I finally lost all my  
strength so I had to go to bed. The doctor advised an operation  
but I would not listen to it. I thought of what I had read about  
Lydia E. Pinkham's Vegetable Compound and tried it. The first  
bottle brought great relief and six bottles have entirely cured me.  
All women who have female trouble of any kind should try  
Lydia E. Pinkham's Vegetable Compound."

## How Mrs. Boyd Avoided an Operation.

Canton, Ohio.—"I suffered from a female trouble which  
caused me much suffering, and two doctors decided that  
I would have to go through an operation before I could  
get well.

"My mother, who had been helped by Lydia E. Pink-  
ham's Vegetable Compound, advised me to try it be-  
fore submitting to an operation. It relieved me from  
my troubles so I can do my house work without any  
difficulty. I advise any woman who is afflicted with  
female troubles to give Lydia E. Pinkham's Vege-  
table Compound a trial and it will do as much  
for them."—Mrs. MARIE BOYD, 1421 5th St.,  
N. E., Canton, Ohio.

Every Sick Woman Should Try

**LYDIA E. PINKHAM'S  
VEGETABLE COMPOUND**  
Before Submitting To An Operation

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

